



MOUNT LAWLEY SENIOR HIGH SCHOOL

Year 11 LITERATURE English 2018- Assessment Outline

ASSESSMENT TYPE	SCSA Weightings	TASK Weightings	Due	Content	TASKS
Short Written Response 40%	40% (30-40%)	5%	Term 4 Week 8 Rollover	Genre, generic conventions and readings	Task 1: Short Written Response (<i>Camus</i>) A choice of questions looking at conventions (generic & narrative), use of language devices and the role of context in the creation of meaning.
		7%	Term 1 Week 3	Contexts, readings/interpretations	Task 2: Short Written Response (<i>The Turning</i>) A choice of questions looking at generic and narrative conventions, the role of language devices, and or the effects of context.
		7%	Term 1 Week 6	Genre, generic conventions and readings	Task 3: Short Written Response - Reading (<i>Oedipus</i>) A passage analysis of a section of the text – construct a reading.
		7%	Term 1 Week 7	Contexts, readings/interpretations	Task 4: Short Written Response (<i>Oedipus</i>) A choice of questions looking at generic and narrative conventions, the role of language devices, and or the effects of context.
		7%	Term 2 Week 9	Reading practices; readings; representation	Task 8: Short Written Response – Reading (<i>King Lear</i>) A passage analysis of a section of the text – construct a reading.
		7%	Term 3 Week 2	Contexts, readings/interpretations	Task 9: Short Written Response (<i>King Lear</i>) A choice of questions looking at generic and narrative conventions, the role of language devices, and or the effects of context.
Extended Written Response 10%	10% (10-20%)	5%	Term 2 Week 2	Genre, generic conventions and readings	Task 6: Extended Written Response (<i>Harwood</i>) 2 lessons – plan, 1 st draft, presentation draft) A choice of questions considering reading positioning together with analysis of generic and narrative conventions, the role of language devices, and or the effects of context.
		5%	Term 3 Week 8	Contexts, readings/interpretations	Task 11: Extended Written Response (<i>Frankenstein</i>) (3 lessons – plan, draft, presentation copy) A choice of questions looking at generic and narrative conventions, the role of language devices, and or the effects of context.
Creative Production 10%	10% (10-20%)	5%	Term 2 Week 8	Style; form; storytelling; approaches to characterisation; narrative approaches	Task 12: Creative Writing Response Composition of a creative writing response, covering studied genres, + prescribed thematic focus.
		5%	Term 3 Week 5	Text structures; language features; generic conventions; audience expectations stylistic choices; meanings	Task 10: Creative Writing Response (<i>Frankenstein</i>) Composition of a creative writing piece, covering the Gothic genre.
Oral 10%	10% (10-20%)	5%	Term 2 Week 1	Readings; reading practices; multiple readings; use of literary techniques	Task 5: Oral (<i>Harwood</i>) A recitation and analysis of a Harwood poem of choice
		5%	Term 3 Week 9/10	Readings; reading practices; multiple readings; use of literary techniques	Task 13: Oral oral presentation -based on chosen poet - research, recitation and analysis
Examination 30%	30% (20-30%)	15%	Term 2 Weeks 4-5	A representative sample of unit content	Task 7: Semester 1 Exam
		15%	Term 4 Weeks 3-4	A representative sample of unit content	Task 14: Semester 2 Exam
TOTAL	100%	100%			