

### Year 12 Drama ATAR Units 3 and 4 – Assessment Outline

Reinterpretation of drama for contemporary audiences; Contemporary and devised drama

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	Due date	Assessment task
Practical	Performance / Production	60%	10%	5%	Term 4, 2017	<b>Task 1: Contemporary Theatre Company Workshop</b> Investigate and present a lecture on a contemporary practitioner, from Jacques Lecoq, Anne Bogart or Tadashi Suzuki, accompanied by either a scene presented using practitioner methodologies or conduct a workshop.
			10%	5%	Week 5, Semester 1	<b>Task 2: Scripted monologue</b> Students select a monologue from a published play that promotes change in society: personal, social, cultural, economic, political or global. The duration of their performance is to be between 2 – 3 minutes.
			15%	7.5%	Week 11, Semester 1	<b>Task 4: Scripted performance with design and technology</b> Students perform scenes from <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i> as part of a school production performed to an outside audience. Scenes are performed with a focus on making meaning, audience impact and communicating relevant forces (historic and contemporary).
			10%	5%	Week 6, Semester 2	<b>Task 8: Scripted interpretation of a key scene with design support</b> Students perform key scenes from <i>Next to Normal</i> with a focus on making meaning, audience impact and communicating relevant forces: historic and contemporary. Students choose a directing, design or dramaturge role to support their own group.
			15%	7.5%	Week 10, Semester 2	<b>Task 10: Original solo performance based on one practitioner's approach</b> Students perform an original solo performance portraying a character journey of one or more characters. Students use the approach taken by one practitioner relevant to contemporary and devised drama. Design will include planning for scenography, lighting, sound and costume.

	Practical examination	40%	20%	10%	Examination week, Semester 1	<b>Task 6: Practical examination</b> Set-up: 60 seconds Scripted monologue: 2 – 3 minutes; Spontaneous improvisation: 1 – 2 minutes with 60 seconds planning time; and Interview: 2 – 3 minutes based on three questions
			20%	10%	Examination week, Semester 2	<b>Task 12: Practical examination</b> Set-up: 60 seconds Original solo performance: 4 – 6 minutes; Scripted monologue: 2 – 3 minutes with 60 seconds preparation; Spontaneous improvisation: 1 – 2 minutes with 60 seconds planning time; and Interview: 2 – 3 minutes based on three questions

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	Due date	Assessment task
Written	Response	60%	10%	5%	Week 5, Semester 1	<b>Task 3: Extended reflective analysis on the role of the actor</b> Students use their scripted monologue (from Task 2) to produce an extended answer on their role as an actor based on an unseen set question. This assessment is completed under invigilated conditions.
			15%	7.5%	Week 12, Semester 1	<b>Task 5: Extended response on a non-actor role</b> Students respond to an unseen question of their choice based on a contemporary performance of <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i> in relation to a non-actor role. This assessment is completed under invigilated conditions.
			15%	7.5%	Week 6, Semester 2	<b>Task 9: Critical analysis of performance</b> Students view and study a performance of <i>Next to Normal</i> to analyse making meaning and audience impact. Students focus on the use of the elements of drama, directing processes and design and technologies. Analysis is completed under invigilated conditions, based on a set question.
			20%	10%	Week 11, Semester 2	<b>Task 11: Extended response on a non-actor role</b>

						Students respond to an unseen question. They make reference to <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i> and <i>Next to Normal</i> . This assessment is completed under invigilated conditions.
	Written examination	40%	20%	10%	Examination week, Semester 1	<b>Task 7: Written examination</b> Students respond to unseen questions based on an unseen drama text, and an extended response based on an Australian set text. This is conducted under invigilated conditions.
			20%	10%	Examination week, Semester 2	<b>Task 13: Written examination</b> Students respond to unseen questions based on an unseen drama text, and an extended response based on an Australian and world set text.

The School Curriculum and Standards Authority requires that you keep a file containing all of the work used for assessment purposes. This file may be called for **at any time** to justify the grade that has been given to you. It is your responsibility to keep this file in a neat and orderly manner and to be able to produce this file with **one** day's notice.

Units are **assessed independently** and you will be awarded **a separate grade and mark** for each unit. These grades may or may not be the same. Semester and Year Grading (subject to the School Curriculum and Standards Authority approval) will be based on the application of the Grade Related Descriptors (see copy of Drama Syllabus).

Grade	<b>A</b> Excellent Achievement	<b>B</b> High Achievement	<b>C</b> Satisfactory Achievement	<b>D</b> Limited Achievement	<b>E</b> Inadequate Achievement
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As a general disclaimer, all marks are subject to scaling.

**Please refer to the School Assessment Policy in your school diary for information about late submission of work and absences from assessment.**