



YEAR 9 DRAMA - FILM AND ACTING Assessment Outline

Semester Week	Content	Assessment Item	Value	Remarks
1 – 6	Introduction to Melodrama (historical context, sensationalised voice and movement, use of archetypes, traditional narrative structure and the 'well-made play')	Assessment 1: Melodrama performance	15%	Making Drama in Society, Drama Skills and Processes, Drama Ideas
7 - 13	Realist approaches to acting (reaction against melodrama, rising popularity) Film study Exercises on Stanislavski's System (objectives, Fundamental Questions, given circumstances, magic 'if')	Assessment 2: Realist performance	25%	Making Drama in Society, Drama Skills and Processes, Drama Ideas
14 – 17	Principles of improvisation (accepting, yielding, extending) Improvisations for character development and creating dramatic action	Assessment 3: Film Script with Improvised Scene	30%	Making Drama Ideas, Drama Skills and Processes
Ongoing	Development of writing skills for drama including reflections, self-assessments, peer observations and script annotations.	Assessment 4: Written responses	30%	Responding Drama Responses